

ANSWER KEY

Please read *Guidelines for Grading Theory Tests*

LEVEL 7
Total Points = 120

CERTIFICATE OF MERIT
2012

Points

1. Major Key Signatures 6

D^bM F[#]M C^bM EM B^bM AM

2. Minor Key Signatures 6

f minor, g[#] minor, e minor, g minor, b^b minor, f[#] minor

3. Scales - Writing 3

C[#] Major

e^b minor, natural form

b minor, harmonic form

4. Scales - Adding Accidentals 3

c minor, melodic form (descending scale must have all accidentals)

Whole Tone

Chromatic

5. Circle of Fifths 3

a. (G Major)
b. E Major
c. b^b minor
d. A^b Major

6. Intervals - Writing 7

A8 M3 d5 A2 m7 M6 P4

Points

7. Triads - Naming* (Do not deduct points if student adds incorrect figured bass.) 6

c[#] minor, F Augmented, a diminished, A^b Major, g minor, d diminished

8. Figured Bass 6

6 5 6 6 5 6
3 3 3 4 3 4

9. Seventh Chords - Adding Accidentals 5

b dim ⁴/₃ E Dom ⁴/₂ A^b Dom 7 c dim 7 F[#] Dom 5

10. Dominant Seventh Chords - Keys 5

A Major, G Major, E Major, C Major, B^b Major

11. Scale Degree Names 5

(Tonic), Mediant, Leading Tone, Supertonic, Submediant, Subdominant

12. Cadences 4

Deceptive, Authentic, Plagal, Half

13. Transposition (Also accept one octave lower) 1

14. Modes 2

- a. Phrygian
- b. Dorian

15. Composers 4

- a. Contemporary
- b. Mozart
- c. Baroque
- d. Romantic

* When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min." or "min."

Points

Points

16. Enharmonics

2



17. Rhythm - Add barlines

3



18. Terms - Multiple Choice

8

- less motion
- heavily, ponderously
- gradually slower
- without
- immediately slower
- broadening; gradually slower
- humorously, jokingly
- always

Musical Example by Haydn

14

- No
- triplet
- B \flat Dominant 7
- 7
- (Do not deduct points if student writes incorrect figured bass)
 - E \flat Major
 - d diminished
 - c minor
 - B \flat Major
 - A \flat Major
- (Lines are required above and below Roman numerals for Major chords)
 - iii⁶ (iii 3)
 - ii⁶ (ii 3)
 - I 4
 - V (V⁵ 3)
- Classical

Musical Example by Chopin

14

- c# minor
- harmonic
- sequence
- gradually softer
gradually louder
double sharp
legato
more motion
- P5
 - A4
 - M6
 - m7
 - M3
- Romantic

Ear Training (Set A)

13

- Major
- No
- Ex. 1: minor
Ex. 2: Augmented
- Ex. 1: minor 6th
Ex. 2: Augmented 5th
- Ex. 1: harmonic minor
Ex. 2: natural minor
Ex. 3: melodic minor
- A
- $\frac{3}{4}$ time
- Giocoso
- Plagal